

# MIDNIGHT LIMITED



WITH

**JOHN KING • MARJORIE REYNOLDS • GEORGE CLEVELAND**

Produced by T. R. WILLIAMS

Directed by HOWARD BREHERTON • Screenplay by HARRISON CARTER • C. B. WILLIAMS

**A MONOGRAM PICTURE**



# Exploitation

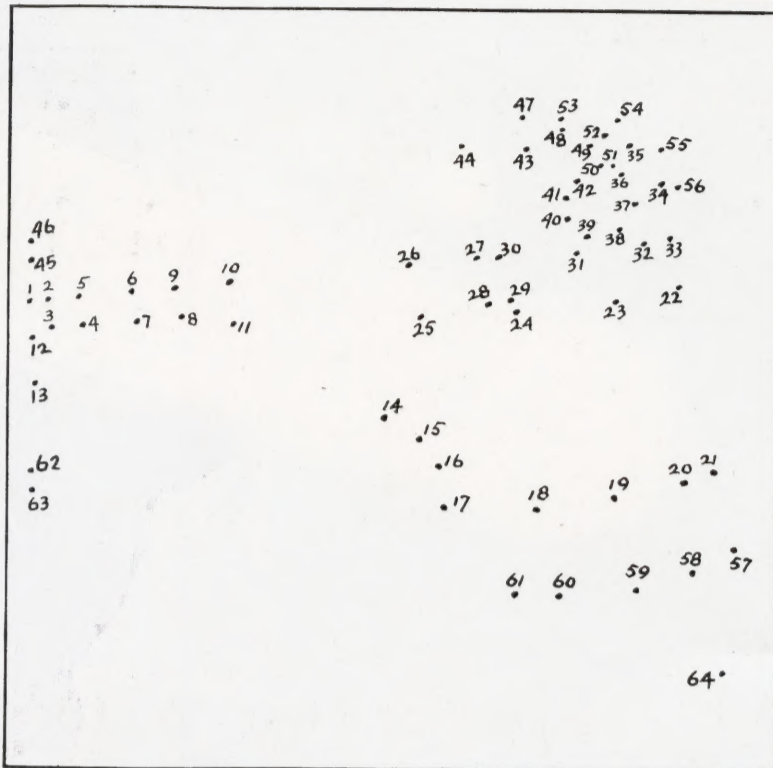
## LINE DRAWING PUZZLE OF LOCOMOTIVE WILL INTRIGUE YOUNG MOVIE FANS!

This simple, ingenious puzzle is a darb as a newspaper or movie program feature. By drawing a straight line between numbers in successive order, a "Midnight Limited" locomotive is illustrated.

This is the type of puzzle that used to please the kids and the very fact that they have not been in evidence in recent years, will hit the spot with the younger film fans.

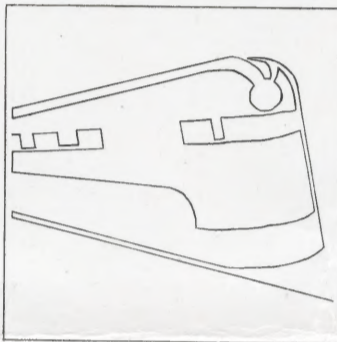
There are no prizes or contest in connection with this puzzle. Merely reproduce it in your program or on a herald and mention that when the illustration is completed, it will show the "Midnight Limited" locomotive.

Newspaper may go for it, as puzzles of this type used to be widely syndicated.



Both Cuts on One Mat

Order Mat No. 18



## MARJORIE REYNOLDS TIE-UP STILLS!

"Midnight Limited" carries a trainload of streamlined exploitation tie-up possibilities. Here's an opportunity to grab plenty of free window and counter space at a minimum of effort and expense.

**STILLS** For woman's and misses style shops. Marjorie Reynolds displays the latest fashions in afternoon, dinner and travelling outfits. Complete ensembles includes hat, shoes, pocketbook.

48  
49  
95  
97

**STILLS** For luggage and department stores. Marjorie Reynolds sports the last word in modern, streamlined suitcases and travelling bags.

34  
47  
51

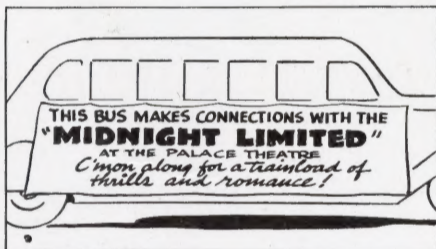
This last group of luggage stills can be easily planted wherever luggage or leather goods are sold. Copy along this line:

WHEN MARJORIE REYNOLDS PACKS FOR A TRIP ON THE "MIDNIGHT LIMITED" SHE DEMANDS THE BEST IN STREAMLINED LUGGAGE. SEE HER AT THE ATLANTIC THEATRE . . . VISIT OUR SHOWROOMS FOR COMPLETE DISPLAY OF TRAVELLING ACCESSORIES.

**STILL** 79 Excellent for florist shops. John King and Marjorie Reynolds in a romantic moment aboard the "Midnight Limited." Marjorie wears a beautiful corsage of white gardenias and lilies of the valley. Copy reads:

START YOUR "DATE" RIGHT BY SEND HER ONE OF OUR INEXPENSIVE CORSAGES. THEN SEE JOHN KING AND MARJORIE REYNOLDS IN "MIDNIGHT LIMITED" AT THE REGENT THEATRE.

## BALLYHOO — Does It!



near your theatre—copy reading: "This bus makes connection with the "MIDNIGHT LIMITED" at the Palace Theatre. C'mon along for a trainload of thrills and romance!"

Dress a colored porter in traditional "Red Cap" uniform and have him parade thru town carrying suitcases with placards plugging show.

These street stunts can perform box office magic for you. Snipe a bus or street car with a banner passing



## Ticket Agencies—Travel Bureaus!

Travel bureaus and ticket agencies are an ideal avenue of exploitation on "Midnight Limited." Plant window and counter displays, using stills from picture and copy along following lines:

(For Travel Bureaus)

(For Ticket Agencies)

Marjorie Reynolds and John King board the streamlined "Midnight Limited" at the Bijou Theatre. For safety, speed and comfort . . . travel by Railroad!

Lovely Marjorie Reynolds rides the crack "MIDNIGHT LIMITED" at the Bijou Theatre. See the picture! Take advantage of our low excursion rates on your next trip!

In addition, tack cards and stills should be posted in local R. R. depot. Get behind "Midnight Limited." It carries a trainload of box office dollars!

## Flags and Valance — For Flash!

Liberman Flag & Valance Co., outstanding manufacturers of flash theatre accessories, are now servicing Monogram productions with a complete showmanship line of flags and valances. The two pieces reproduced here are available for your "Midnight Limited" engagement and can be hired on an inexpensive rental basis. Take advantage of this great opportunity!

Contact:

Liberman Flag & Valance Co.  
71 FIFTH AVENUE  
New York City



COMPLETE LINE OF  
POSTER ACCESSORIES  
— IN FULL COLOR —

AVAILABLE  
ON A MONEY-  
SAVING

RENTAL BASIS FROM

National Screen Accessories

525 West 43rd Street  
New York City



# Exploitation



## MAKE THEATRE A DEPOT WITH RAILROAD TEASER CARDS!



Your house can become as crowded as a railroad depot if you sell it railroad-style.

Art shop can easily construct a railroad semaphore from compo board which can be planted in or about local railroad depot and other prominent spots. Also use it in front of theatre. Copy reads: "Clear the tracks for mile-a-minute thrills aboard the 'MIDNIGHT LIMITED!'"

Another railroad sign-stopper can be created along the lines of the usual "STOP-LOOK-LISTEN" railroad display, using copy in illustration.



## Cash In On Candid Camera Craze!

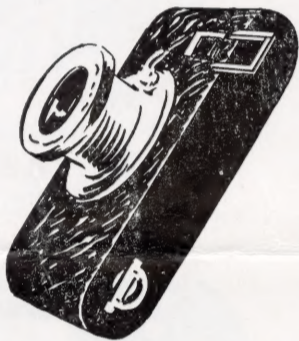
Still another opportunity to interest the candid camera fiends is a photographic contest in connection with your engagement of "Midnight Limited."

Photographs can include all phases of railroad construction, operation and personalities.

Prizes for the best action, still life and color shots can

be awarded. Try to promote prizes from local merchants, and they can range anywhere from an inexpensive camera or developing outfit to rolls of film and passes to your theatre.

Remember, photography is one of the most popular hobbies in America—and you can use it to help build your box office receipts.



## "Table For Two" Window Displays!

Appeal to the young couples in your locality with still No. 90, which shows John King and Marjorie Reynolds in an intimate pose, holding hands over a table—for two.



restaurants and soda parlors. Placard reads:

WANT A TABLE FOR TWO?

Marjorie Reynolds and John King enjoy an intimate moment in "MIDNIGHT"

These two youngsters are among the most promising new stars in Hollywood, and still can be planted in local

LIMITED." See the film at the State Theatre. Enjoy a midnight snack here after the show.

## Introduce The Streamlined Sleuth — THE RAILROAD DETECTIVE!

Hail the unsung glories of a new type of law man. The railroad detective has rarely been featured in a motion picture—and this is a selling slant you want to lean on heavily.



There have been plenty of movies about the G-Man, the T-Man and other types of law enforcement men—so spotlight the railroad detective in your displays.

Use photograph of King with gun—or with Marjorie Reynolds—and copy plugging the railroad detective as "the toughest

law man alive!"

Fans will be intrigued by this angle . . . and it should bring in some extra dollars.

## Print Thrill Timetable Locally!

Local print shop can run off several thousand heralds in form of a railroad timetable very inexpensively for wide distribution. Use scene cut mats for illustration.

Call it "timetable of thrills in MIDNIGHT LIMITED" and sock a c r o s s the numerous high spots of the film.

By dramatizing the various sequences of the picture . . . you can sell this film for all it is worth.

Bally man dressed as "red cap" can distribute it . . . or you can have kids attired in greasy overalls giving them out at busy thoroughfares.

### TIMETABLE OF THRILLS in "MIDNIGHT LIMITED!"

*\$100,000 in gems stolen... as the crack limited roars thru the black night!*

*Death at the throttle ... as a railroad cop is murdered by a "phantom killer"... in 60 thousand dollar robbery on the midnight express!*

*A plucky girl joins in the search for the bandit who vanishes into thin air after each killing!*

*Val Lennon, ace railroad detective... a streamlined sleuth more daring than a G-Man ... baits a trap for the killer with the life of the girl he loves!*

*There's no stop to the thrills ... no end to the excitement... as the "Midnight Limited" rides the death route... with a killer among its strange human cargo!*



# Advertising

## THE PHANTOM KILLER ESCAPES ... TO STRIKE AGAIN!

Death at the throttle . . . as a streamlined sleuth catches up with a murderer who disappears after each killing! **No stop to the thrills . . . no end to the excitement!**



**...A ROARING THUNDERBOLT OF THRILLS!**

### MIDNIGHT LIMITED

WITH JOHN KING · MARJORIE REYNOLDS · GEORGE CLEVELAND  
Produced by T. R. WILLIAMS  
Directed by HOWARD BREHERTON • Screenplay by HARRISON CARTER • C. B. WILLIAMS  
A MONOGRAM PICTURE

Two Col. Cut or Mat No. 7

## MURDER RIDES THE MIDNIGHT LIMITED!



Hurting thru the black night . . . with the icy hand of death at the throttle!

### MIDNIGHT LIMITED

WITH JOHN KING · MARJORIE REYNOLDS · GEORGE CLEVELAND  
A Monogram PICTURE

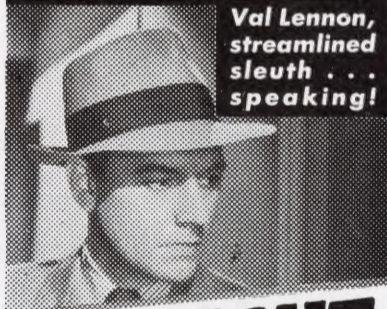
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**MIDNIGHT LIMITED**  
WITH JOHN KING · MARJORIE REYNOLDS · GEORGE CLEVELAND  
A Monogram PICTURE

One Col. Cut or Mat No. 10

**"IF THE KILLER ESCAPES OUR DRAGNET, HE'LL HAVE TO BE A MAGICIAN!"**



Val Lennon, streamlined sleuth . . . speaking!

### MIDNIGHT LIMITED



WITH JOHN KING · MARJORIE REYNOLDS · GEORGE CLEVELAND  
A MONOGRAM PICTURE

One Col. Cut or Mat No. 8

## SOMEWHERE AMONG THE STRANGE HUMAN CARGO ON THIS DEATH EXPRESS . . . IS A MURDERER!

It takes a mighty smart sleuth to pick a killer out of a trainload of suspects . . . and it's doubly dangerous when the killer strikes again—at the sleuth!



### MIDNIGHT LIMITED

WITH JOHN KING · MARJORIE REYNOLDS · GEORGE CLEVELAND  
Produced by T. R. WILLIAMS  
Directed by HOWARD BREHERTON  
Screenplay by HARRISON CARTER and C. B. WILLIAMS  
A Monogram PICTURE

Two Col. Cut or Mat No. 11

# Advertising



**"THERE'S A KILLER ON THIS TRAIN... and we've got to find him before he strikes again!"**



Meet a new, streamlined sleuth—the rail-road detective!

**MIDNIGHT LIMITED**  
WITH JOHN KING  
MARJORIE REYNOLDS  
GEORGE CLEVELAND  
A MONOGRAM PICTURE

One Col. Cut or Mat No. 12

**RIDE THE THUNDERBOLT OF THRILLS!**



**MIDNIGHT LIMITED**

Murder on the crack Limited . . . and the phantom killer escapes . . . to strike again! Action, suspense, excitement follow as a smart sleuth baits a trap with his own life!

Meet a new, streamlined sleuth—the rail-road detective!

PRODUCED BY T. R. WILLIAMS  
DIRECTED BY HOWARD BREHERTON  
SCREENPLAY BY HARRISON CARTER • C. D. WILLIAMS

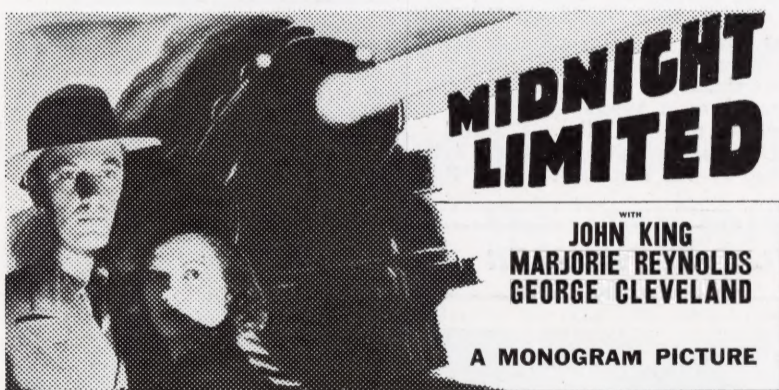
WITH JOHN KING  
MARJORIE REYNOLDS  
GEORGE CLEVELAND  
A MONOGRAM PICTURE

Two Col. Cut or Mat No. 16



**MIDNIGHT LIMITED**  
—JOHN KING  
MARJORIE REYNOLDS  
GEORGE CLEVELAND  
A MONOGRAM PICTURE

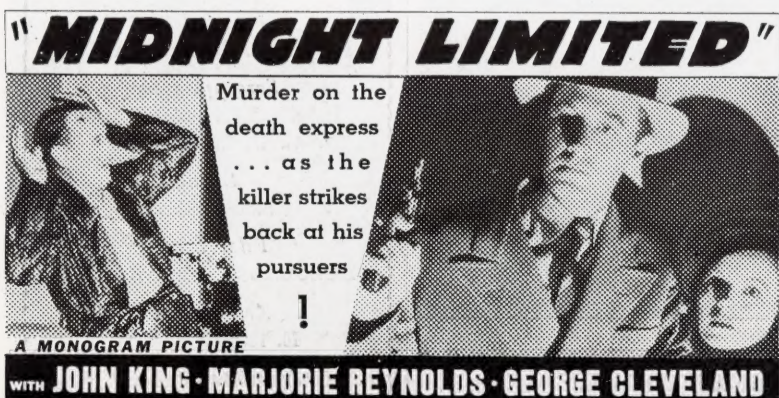
One Col. Cut or Mat No. 13



**MIDNIGHT LIMITED**  
WITH JOHN KING  
MARJORIE REYNOLDS  
GEORGE CLEVELAND  
A MONOGRAM PICTURE

Two Col. Cut or Mat No. 14

**"MIDNIGHT LIMITED"**



Murder on the death express . . . as the killer strikes back at his pursuers!

**MIDNIGHT LIMITED**  
WITH JOHN KING • MARJORIE REYNOLDS • GEORGE CLEVELAND  
A MONOGRAM PICTURE

Two Col. Cut or Mat No. 15

**MURDER ON THE LIMITED!**



Sleuthing is doubly dangerous . . . when a killer vanishes . . . then strikes back again—at his pursuers! Romance, too . . . with a Romeo of the roaring rails!

MONOGRAM PICTURES PRESENTS  
**MIDNIGHT LIMITED**  
WITH JOHN KING  
MARJORIE REYNOLDS  
GEORGE CLEVELAND

One Col. Cut or Mat No. 17



# Publicity

## John King Made Good The Hard Way

*One-Time Lumberjack Stars in "Midnight Limited" at the Theatre*

John King, who has the leading role in Monogram's "Midnight Limited," now showing at the theatre, has been in the movies only two years, but during that time he has made 22 pictures.

King didn't start out in life to be an actor, he drifted into it. Educated at the University of Cincinnati, John became an automobile salesman after his graduation but, always having had a yen for the wide open spaces, he grabbed at the chance to become a lumberjack out west.

On nights off, John used to fill in at the local radio station, singing love songs in the rich baritone voice that now thrills thousands from the screen. Although his lumberjack pals kidded him for this, that was the beginning of John's career as an entertainer.

He went back to Cincinnati as a radio singer, became a staff member of WCKY and WKRC, and then joined Ben Bernie's orchestra as a vocalist.

When Bernie and his band appeared in Hollywood, King was immediately tested by Universal and signed to a contract. His first big picture was "Three Smart Girls," with Deanna Durbin.

Among other features King made at Universal are "The Road Back," "The Crime of Dr. Hallett," and "Show Boat." Then he went to Fox for several Charlie Chan's. But the wide open spaces still called to John King, so he leaped at the chance to play a cowboy in Monogram's "The Gentleman from Arizona." The rave reviews on this picture, filmed all in color, caused Monogram to put King under contract.

"Midnight Limited" is his first film under his new contract. A thrilling story of a death train haunted by a phantom killer, "Midnight Limited" has King in the role of Val Lennon, ace railroad detective, who finally solves the mystery and saves the reputation of the road.

Marjorie Reynolds has the feminine lead of the girl who works with Val. Others outstanding in the cast include Monte Collins, George Cleveland, Pat Flaherty, Lita Chevret, Edward Keane, and Stanford Jolley.

### NIAGARA BOUND!



John King and Marjorie Reynolds in a romantic moment aboard the "Midnight Limited" at the theatre.

One Col. Cut or Mat No. 5

### CAST

Val.....JOHN KING  
Joan MARJORIE REYNOLDS  
Professor.....George Cleveland  
Harrigan.....Edward Keane  
Conductor.....Pat Flaherty  
Kranz.....Monte Collins  
Trainman.....Herb Ashley  
Frenchie.....Stanford Jolley  
Willy.....Buck Woods

## The Story of "MIDNIGHT LIMITED"

Joan Marshall, travelling on the crack "Midnight Limited," is robbed of valuable papers by the Phantom Bandit. Joan, the only person who saw the thief, assists the railroad detectives under Val Lennon, ace sleuth.

During another robbery, a man is murdered. There are no clues leading to the method of the thief's escape. Val finds all railroad employees have been with the company over ten years except Kranz, baggage clerk; that all victims have made reservations through Ritz Plaza Hotel clerk; that on each fatal trip, a coffin has been shipped in the baggage car. Joan learns that an old man, the "professor," has been on the train each time. He claims to make his living by delivering pack-

### R. R. MAN



John King plays a new detective type, the railroad sleuth in "Midnight Limited" now at the theatre.

One Col. Cut or Mat No. 4

ages or messages from one city to another.

Val poses as a Canadian banker, registers at the Ritz Plaza, asks for reservations on the Midnight Limited. Val lets it be known he is carrying a large sum of money. The professor is commissioned to carry a message and an extra ticket on the train that night. Val is robbed. He follows the thief and catches him entering the baggage car. A gun fight ensues between railroad police and Kranz. The latter is killed.

Val reveals his solution—following each robbery, Kranz admitted the thief into the baggage car, hiding him in the empty coffin. Joan and Val are married and leave on the Midnight Limited for their honeymoon.

## SUPERSTITIOUS ACTORS REFUSE EERIE ROLE

Superstition in the acting profession has been accepted for years by both the stage and the screen but for the first time in Hollywood history, it appeared to be a stumbling block to a casting director when Monogram was assigning roles in "Midnight Limited," featuring Marjorie Reynolds and John King.

The story of a murder on board a train, one scene shows a man climbing into a coffin and having the lid nailed down. That was too much for the temperament of most actors and the casting director could not prevail upon any man in the profession to fill the role. Whistling in the dressing room, new dancing shoes, an open umbrella in the theatre—all these superstitions have been overcome by producers. But nailed in a coffin! Actors run a mile to avoid a role which would entail such dire consequences. Finally, Stanford Jolley agreed to play the part, against the advice of every member of the cast. To date, he has proven the falsity of superstition for he has escaped disaster.

Others outstanding in the cast include George Cleveland, Pat Flaherty, Monte Collins and Lita Chevret. Howard Bretherton directed from the original screenplay by C. B. Williams and Harrison Carter. T. R. Williams was the producer.

## Train Whistle Ruins "Take" On "Midnight Limited" Set

All grown men are little boys at heart. This was proved during the filming of Monogram's "Midnight Limited," railroad mystery story which is playing now at the theatre.

Practically all of the action of this picture takes place on board a train, and Monogram's Stage 6 looked like a railroad construction yard, with pullmans, baggage cars, passenger cars strewn all over the set.

But when producer T. R. Williams missed his star, John King, or any other member of the cast, for that matter, he knew immediately where to look, and headed for the specially constructed gigantic steam engine puffing away on Stage 4.

And invariably there would be the missing actor or actors, playing engineer. Five scenes in one day had to be re-shot because an over-enthusiastic "engineer" would ruin a take by blowing the whistle in true railroad fashion.

"Midnight Limited" is the story of a death train, haunted by a phantom

### Toot! Toot!

When the "Midnight Limited" roars into the theatre next week, it will have a cargo of film favorites including John King and Marjorie Reynolds as passengers. A mystery thriller of the iron rails, the Monogram picture tells of a phantom killer who stalks the crack iron horse and goes undetected until John King takes up the trail.

bandit. John King has the leading role of Val Lennon, ace railroad detective, with Marjorie Reynolds playing his assistant. Others outstanding in the cast include Monte Collins, Lita Chevret, George Cleveland and Pat Flaherty.

Howard Bretherton was the director, with T. R. Williams producing.

## Roaring Thriller of Iron Rails Comes To ... Thea.

"Midnight Limited" Features John King and Marjorie Reynolds

All train and railroad details are absolutely authentic in Monogram's "Midnight Limited" at the theatre, for the Pullman Company cooperated to the extent that they personally furnished all the accessories used on the interiors in this picture.

Pullmans, wash rooms, compartments, the baggage car—all parts of the train are duplicated exactly. Besides that, audiences will be able to see the inside workings of a railroad.

"Midnight Limited" is a story of murder and robbery on the crack train of the G. C. & W. Railroad. Val Lennon, ace railroad detective, is called in to catch the "Phantom," terror of the train, and is finally forced to plant himself as a prospective victim in order to trap the killer.

Outstanding in the cast are John King, as Val Lennon, Marjorie Rey-

nolds, as his assistant, and George Cleveland, Monte Collins, Lita Chevret and Pat Flaherty.

Howard Bretherton directed "Midnight Limited," which is playing now at the theatre, from the screenplay by C. B. Williams and Harrison Carter.

### DID YOU KNOW THAT . . .

John King, star of Monogram's "Midnight Limited," now at the theatre, is reputed to have one of the finest singing voices in pictures. He has one song to sing in this film, which is the story of a death train haunted by a phantom killer.

Five different kinds of train whistles were tested for Monogram's "Midnight Limited," mystery film now playing at the theatre, before producer T. R. Williams discovered one he thought sufficiently weird. John King and Marjorie Reynolds have the leads in this railroad picture.

### Brevities

John King, who plays the leading role in Monogram's "Midnight Limited," now at the theatre, was once a vocalist with Ben Bernie's orchestra.

John King, who plays the leading role in Monogram's "Midnight Limited," was last seen on the screen in Monogram's "Gentleman from Arizona," in which he played a cowboy.

All details in Monogram's "Midnight Limited," railroad murder mystery, are extremely accurate, as the railroads cooperated to the fullest extent, with the Pullman Company furnishing all accessories. "Midnight Limited" is currently playing at the theatre.

Lyrics for the song "Quiet Hands," which is featured in Monogram's thrilling "Midnight Limited," now at the theatre were composed by Harrison Carter, who wrote the screenplay for the picture, in exactly 20 minutes on the set.

### IN STREAMLINED RAILROAD THRILLER



John King and Marjorie Reynolds battle the mysterious "Phantom Killer" aboard the crack "Midnight Limited" at the theatre.

Two Col. Ad Cut: or Mat No. 6

### CREDITS

Produced by  
T. R. WILLIAMS  
Directed by  
HOWARD BRETHERTON  
Screenplay by  
HARRISON CARTER &  
C. B. WILLIAMS  
Sound  
KARL ZINT  
Film Editor  
RUSSELL SCHOENGARTH  
Art Director  
E. R. HICKSON  
Associate Producer  
FRED SCHELD

# Publicity



## RAILROAD COP PROVIDES THRILLS IN MYSTERY FILM

Romance and Mystery in "Midnight Limited" at Theatre

(Review)

A mystery thriller full of action and suspense is Monogram's "Midnight Limited," which opened to a capacity house at the theatre. Against a background of high speed trains rushing through the night, "Midnight Limited," a railroad story, reveals the dangerous exploits of "The Phantom," a killer who strikes without warning and disappears without leaving a single clue.

Val Lennon, ace railroad detective, is called in on the case, and chooses as his assistant the "Phantom's" first victim, the only one who saw his face, Joan Marshall. Val, in love with Joan, realizes that she is in constant danger because she can identify the bandit, but he is helpless because "The Phantom" leaves no trail.

Finally Val is determined to use himself as bait to trap the criminal, although his chief, Harrigan, and Joan beg him not to risk his life. A thrilling climax ensues as Val, disguised as a wealthy Canadian, boards the "Midnight Limited" for a rendezvous with death, and Joan and Harrigan, trailing along, are powerless to help him if anything goes wrong.

John King is excellent as Val, a role which calls for much versatility. He sings one song in the glorious baritone voice that first won him screen fame, and handles his Canadian disguise, accent and all, with ease and polish.

Marjorie Reynolds plays Joan with sureness, and others outstanding in the cast include Pat Flaherty, conductor on the doomed train; Buck Woods, the porter, an excellent comedian; and George Cleveland as "the professor," who unknowingly aids the Phantom.

"Midnight Limited," was directed by Howard Bretherton from the original screenplay by C. B. Williams and Harrison Carter. T. R. Williams was the producer.

### Strange Cargo!

Death rides the throttle of the "Midnight Limited" when it roars into the theatre tomorrow. A phantom killer menaces the crack train and not till a railroad detective is assigned to the case, is the mystery solved.

John King and Marjorie Reynolds play the leading roles.

AT THEATRE



John King and Marjorie Reynolds in "Midnight Limited."

One Col. Cut or Mat No. 3

## THRILLS ABOARD THE "MIDNIGHT LIMITED"



Marjorie Reynolds, John King and Buck Woods in a tense moment as a killer strikes aboard the streamlined express, "Midnight Limited" at the theatre.

Two Col. Cut or Mat No. 1

## RAILROAD DICK TRACY!

"Midnight Limited" at Theatre Introduces New Detective Type

How the great railroads covering the United States track down criminals is exposed in Monogram's thrilling "Midnight Limited," which is playing now at the theatre.

This film is the story of a phantom killer who haunted the Midnight Limited, crack train on the Montreal-New York run.

The story of how he is tracked down by Val Lennon, ace railroad detective, not only makes exciting screen fare, but also shows to what lengths railroad companies go to protect their passengers.

John King is seen in the role of Val Lennon, and he is assisted in solving the case by Marjorie Reynolds, as Joan Marshall, his deputy. Others outstanding in the cast include George Cleveland, Monte Collins, Lita Chevret, Stanford Jolley and Pat Flaherty.

Howard Bretherton directed "Midnight Limited" from the screenplay by Harrison Carter and C. B. Williams, with T. R. Williams the producer.

## JOHN KING PLAYS LEAD IN "MIDNIGHT LIMITED"

Despite the fact that John King made his reputation as a dramatic actor on Broadway and on the radio, one of his main ambitions is to become a singing western star.

This unusual ambition was more or less prompted by King recently being cast as a cowpoke in Monogram's "The Gentleman From Arizona." This feature resulted in Monogram signing King to a long term contract.

King's first production under his new studio pact is "Midnight Limited" scheduled to start at the theatre. King, supported by a popu-

lar cast, is seen as a railroad detective in this thrilling picture with a pace as fast as the Twentieth Century Limited.

Pretty Marjorie Reynolds, who recently played the feminine lead in "The Fatal Hour" opposite Boris Karloff, has a prominent role in "Midnight Limited." Others seen in the cast include Pat Flaherty, Edward Keane, Herbert Ashley, George Cleveland, Monte Collins, Warren Jackson, Stanley Jolley and Lita Chevret.

Howard Bretherton directed from the screenplay by Harrison Carter and C. B. Williams. "Midnight Limited" is a T. R. Williams production.

## Jots From The Film Lots

John King joins a choice aggregation of film celebrities who started their film careers as vocalists with prominent orchestras. Among the movie great who got their first break as band singers are Bing Crosby, Priscilla Lane, James Newill, Kenny Baker and several others. King plays the leading role in Monogram's "Midnight Limited," a mystery thriller of the roaring rails, in which Marjorie Reynolds is cast opposite him.

It took plenty of persuasion on the part of the director of "Midnight Limited" at the theatre to cast the part of actor who is sealed in a coffin, as several performers turned it down because of superstitious beliefs. John King and Marjorie Reynolds play leading roles in "Midnight Limited."

## DEATH RIDES THE THROTTLE IN "MIDNIGHT LIMITED," RAILROAD THRILLER AT . . .

(Review)

A strange cargo of desperate men and women hurtle onward through the night on the crack train "Midnight Limited," unmindful that they have a date with death. This is the theme of Monogram's thrilling "Midnight Limited," which opened at the theatre.

A phantom robber gets a fortune in jewels and some valuable papers the first time the train is attacked, and Val Lennon, ace railroad detective, and his pretty assistant, Joan Marshall, are on his trail. Three times after that the Phantom strikes, until he has added murder to his list of crimes.

Then Val, in order to prove his amazing theory as to how the crimes were committed, plants himself as a victim, and he and Joan board the death train to wait for the attack they know will come.

Suspense and eerie thrills characterize "Midnight Limited," which is fast action from the moment the first weird whistle shrieks through the night to the final gunshot which seals the Phantom's doom.

John King, whose last screen appearance was as the cowboy hero of "The Gentleman from Arizona," handles this dramatic role with an ease that marks him as a first rate actor as well as an attractive screen per-

### "Tailspin Tommy's" Gal Friend!

Marjorie Reynolds who is seen as Betty Lou in the famous "Tailspin Tommy" series, based on the popular comic strip, plays a leading role in Monogram's "Midnight Limited" at the theatre. John King stars as a railroad detective who tracks down a phantom killer.

sonality. King also has an opportunity to display his rich baritone voice, which first won him screen opportunities, in the one song in the picture, "Quiet Hands."

Monogram's Marjorie Reynolds is refreshing as King's invaluable assistant. Excellent work is also done by Monte Collins as the sinister Abel Krantz, and others outstanding in the cast include Pat Flaherty, the conductor on the death train; Buck Woods, its frightened negro porter; and George Cleveland as suspect number one.

Screenplay for "Midnight Limited" was by Harrison Carter and C. B. Williams. Howard Bretherton was the director, with T. R. Williams producing.

## Film Starlet Made Rapid Headway

From western heroines to dramatic leads in less than two years.

That the astonishing theatrical record of brunette Marjorie Reynolds, who is currently playing the feminine lead in Monogram's thrilling story of theft on a crack train, "Midnight Limited" now playing at the theatre.

Miss Reynolds, who attended schools in Los Angeles, became interested in motion pictures following her graduation from high school. She played extra roles in several features and then succeeded in getting the feminine lead in a western.

That western established her as an "outdoor" heroine.

Monogram, however, realizing her ability as an actress cast her as a newspaper reporter in Boris Karloff's "The Mystery of Mr. Wong." From then on her western days were over.

John King plays the male lead in "Midnight Limited." Others in the cast include Edward Keane, Pat Flaherty, Herb Ashley, George Cleveland, Monte Collins and Lita Chevret.

Howard Bretherton directed from the screenplay by Harrison Carter and C. B. Williams. T. R. Williams produced.

## Puffs

When "Midnight Limited" roars into the theatre next with its cargo of stars, film fans will see the newest conveniences in railroad travel. The railroad companies provided one of their crack streamlined trains for scenes in this mystery thriller. John King and Marjorie Reynolds are teamed in the Monogram picture.

John King, star of "Midnight Limited" at the theatre, was born in Cincinnati, and appeared as vocalist with Ben Bernie's band before entering the movies.

Marjorie Reynolds, who has the lead opposite John King in Monogram's "Midnight Limited" at the theatre has made the most rapid theatrical strides of any young player during the past two years. Formally a heroine in "westerns," she is now in great demand as a result of her work as "Betty Lou" in the "Tailspin Tommy" series and "Bobby" in Monogram's "Mr. Wong" films.

## ON GUARD



A railroad detective battles a killer aboard the crack "Midnight Limited" at the theatre. John King is the two-fisted sleuth. Edward Keane is his assistant.

One Col. Cut or Mat No. 2

## DOT PORTRAIT OF JOHN KING

John King, handsome hero of Monogram's "Midnight Limited" at the theatre was born in Cincinnati . . . worked as automobile salesman, lumberjack, radio announcer . . . broke into entertainment field as vocalist with Ben Bernie's band . . . came to Hollywood in 1934 . . . first picture was with Carole Lombard in "Love Before Breakfast" . . . also played in "Show Boat," "The Road Back" . . . opposite Deanna Durbin in "Three Smart Girls" . . . "Merry-Go-Round of 1938," "Mr. Moto Takes a Vacation," "Charlie Chan in Honolulu" . . . most recent hit as star of "The Gentleman from Arizona" . . . color film in which he played role of cowboy . . . in "Midnight Limited" he is seen as a railroad detective tracking down a phantom killer . . . his leading lady in this thriller of the roaring rails is Marjorie Reynolds.

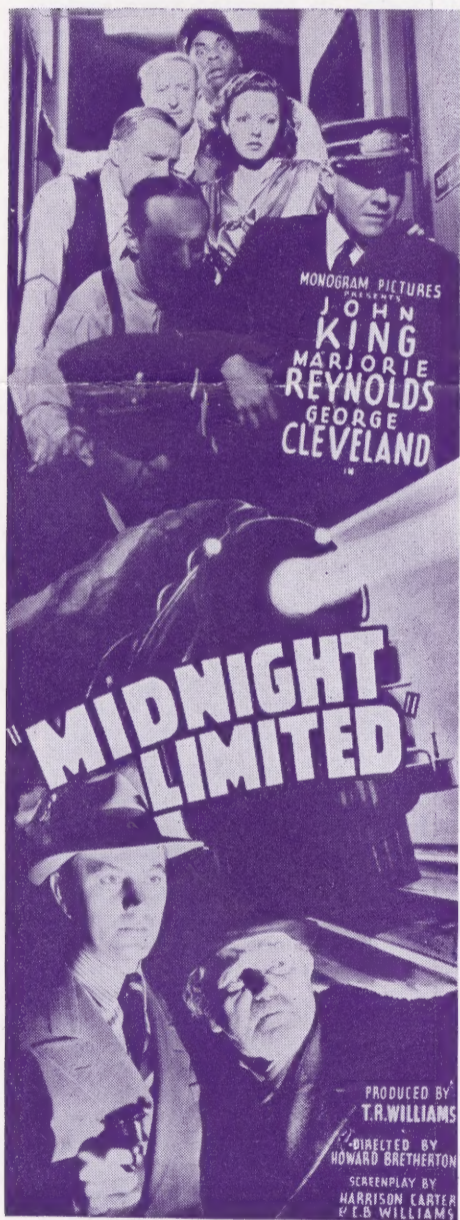
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